

My first degree was in sociology from the Univ. of Wisconsin-Stevens Point with a library science minor but early interests in photography and textiles led me back to school, knowing only that I wanted a way to connect with the natural world around me. While studying art at the Univ. of Wisconsin-Stout my interests turned to painting and drawing and I received another undergraduate degree. I then went on to graduate school and received a MFA degree in painting from the Univ. of Iowa. This led to a career formed by art.

The next twenty years were filled with studio work and exhibiting opportunities supported by a position as visual resources librarian and adjunct instructor at the Univ. of Wisconsin-Stout (Menomonie, WI). I am a Bush Artist Fellow (Bush Foundation, St. Paul, MN), have received two project grants from the Wisconsin Arts Board, and participated in Wisconsin Triennials along with many solo and small group invitational exhibits in commercial galleries, non-profit art spaces and museums. I have curated group exhibits, been part of regional art conference panels, and have been awarded a number of artist residencies.

Upon retirement from the university, I moved north with my husband where my subject matter is all around me in the woods and waters. My art has come full circle and again focuses on black and white photography. Some viewers may have seen two of my images in the exhibit: *Wisconsin Photography, 2018* at the Racine Art Museum. My work has always been about place, about feeling at home in one's place, finding my own way to be in my place and celebrating it. I seek beauty and connection in intimate landscapes that are all around me.

I took my first photographs in Racine and am very pleased to come full circle in another way and show my current photographs at the Artists Gallery.